

# THE BAG THAT WENT BOO!

**Garlic Theatre**



[info@garlictheatre.org.uk](mailto:info@garlictheatre.org.uk)

[www.garlictheatre.org.uk](http://www.garlictheatre.org.uk)

# The Bag that went BOO!

by Garlic Theatre

**A family puppet show for families from 3 – 8 years.**

*An intimate theatre experience for children*

*performed by the wonderful mime artist and puppeteer Mark Pitman*

*The show is a poetic and comic story of the adventures of a little red paper bag who wants to go home. A table top show where all the world is made of paper - and the little red bag will definitely pull at your heart strings...*

- Suitable for studio theatres and audiences of up to 150
- Duration 45 minutes
- 10 minute meet the puppets and performers after the show

**Garlic Theatre** has been touring the UK from 1997 and is one of the leading puppet theatre companies in the UK, touring to main theatre venues from London to Edinburgh, regularly performing at The Lyric Hammersmith and Little Angel Theatre in Islington. The company receives regular Arts Council project funding and has toured their shows worldwide in over 20 countries from Singapore and Taiwan to Brazil. Garlic Theatre will be off to China this September 2025 for a month's tour in Shanghai.





# **The Bag that went BOO!**

by Garlic Theatre

For ages 3 – 8

One day a little red bag jumps out of a brown paper bag – what in the world is it? and where is it going?

The enchanting story of a little red bag trying to find its way home is a fantastical adventure of paper bag proportions. Join us as we dive into the sea and travel to the land of snow. And watch out for a giant paper bag wandering about making strange noises....

Garlic Theatre bring a sprinkle of pure magic with mime, clowning and puppetry

Devised and designed by the Company

Performer Mark Pitman

Direction Steve Tiplady

Puppetry direction Liz Walker

Clown consultant Angela de Castro

Music Iklooshar Malara



## **COPY**

### **87 Words**

One day a little red bag jumps out of a brown paper bag – what in the world is it? and where is it going?

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### **43 Words**

The beautiful and poetic story of the adventures of a little red paper bag told with gentle clowning by the wonderful mime artist Mark Pitman. Plenty of interaction with the audience with wonderful transformations of a world made of paper.



## INFORMATION FOR BOX OFFICE

Target audience:	3-8 years
Running time:	50 minutes
Interval:	None

### Brief synopsis of the storyline

3-8 years. The show is a funny and comic story without words told in the style of Mr Bean. A huge paper bag arrives and when Mark's head pops out we know that we have arrived in a beautifully funny and simple world made of paper. The children and adults will enjoy the intimate struggles of the clown as he tries to eat a tomato rolling around on a plate and is surprised to find a little red bag getting out of a paper bus.

The little red bag longs to go home and Mark the clown tries to help. As the story unfolds they go on a journey and are transported to the seaside where the audience is splashed with imaginary waves and watch a Punch and Judy show. The little red paper bag is sad and needs to go further to find home and they travel together to the dangerous snowy mountains and up up in a hot air balloon to the blue sky before the wonderful climax when they finally land in The Land of BOO! And who will be waiting there for the little red bag?

### Selling Points

The bag that went BOO! is an intimate and joyful show where the clowning and manipulation of the little red bag draws the children into the story and is very entertaining for the adults. The show is completely original and charming and draws its inspiration from the simple world of Mr Bean and Mr Hulot's holiday. It is a heartwarming story that we all know and love of being lost and trying to find home. The children will relate to the emotional journey of the little red bag and care very much what happens to him as the story unfolds. Older children will be intrigued by the mime techniques in the show.

The show is without words and is perfect for International Puppet Festivals as it can be flown easily and travels in 3 suitcases

Garlic Theatre is one of the most loved touring puppetry companies in the UK that receives regular arts council project funding and has toured the UK and abroad for the last 25 years entertaining audiences from Brazil to Taiwan.



## PUBLICITY

Here is the link to the **publicity page** of the website with high-res images, copy and a PDF of the leaflet and the poster for venues to print and overprint.

Here is also a link to Flickr, where we store the high-res images.

<https://www.garlictheatre.org.uk/publicity/>

<https://www.flickr.com/photos/153147748@N06/albums/72157718988878390/>

A **promo video** of the show is on this link

[https://youtu.be/OLMWfkq\\_JJA](https://youtu.be/OLMWfkq_JJA)

## LEAFLET AND POSTER



[www.garlictheatre.org.uk](http://www.garlictheatre.org.uk)



## REVIEWS

*A spectacular show with adorable puppets, amazingly beautiful and filled with laughter! **The Lyric Hammersmith***

*Absolutely captivating, my 3 year old was mesmerised from start to finish, would recommend this for any age **Burton Taylor Rooms***

*Garlic are, as always right on top of their game – you rock! **Jane Corry Norden Farm***

*We all LOVED it! Wow. It was fantastic. Beautiful, simple, spellbinding. This is children's theatre at its best. Thanks Garlic Theatre!" – **5 Stars, Hereford Courtyard Theatre***

*The children at Wicklewood were treated to a very special performance of the new production by Garlic Theatre called The Bag that went BOO!*

*The whole performance had the children enthralled, and Mark who starred in the show had amazing clown skills that made the children laugh so much!  
Paper bags were used to create houses and city scapes and the main character was a little red paper bag. Who would have known a small bag could show so much expression with just two eyes and a crease for a mouth!  
Clever use of cloth to represent the sea, bags and paper for different scenes plus other ingenious props and an amazing soundtrack created by Iklooshar, helped to tell the whole story without any words at all. The show was definitely the highlight of the year!*

*Do not miss this show! Mark Pitman is an effortless performer. Who would have thought that the story of a paper bag could be so delightful and touching.  
The Bag that went BOO!  
Malcolm Knight Executive Director Scottish Mask and Puppet Centre Marc 2023*

*Mark Pitman is an effortless performer who bring an imaginary world alive through wonderful mime and clowning. A true gift.  
Malcolm Knight Executive Director Scottish Mask and Puppet Centre*

## **SOCIAL MEDIA**

Iklooshar has worked with Little Angel Theatre, Norden Farm and many other venues to create bespoke Instagram videos to promote the show in your venue. Iklooshar is happy to work together with the marketing team and can send templates of social media short reels and/or posts that can be used to promote the show.

Website

<https://www.garlictheatre.org.uk>

Facebook

<https://www.facebook.com/www.garlictheatre.org.uk/>

Instagram

[https://www.instagram.com/garlic\\_theatre/](https://www.instagram.com/garlic_theatre/)

Youtube

Garlictheatre

Publicity page on the website

<https://www.garlictheatre.org.uk/publicity/>

Touring dates on the website

<https://www.garlictheatre.org.uk/tour-dates/>



Video trailers on the website and YouTube

<https://garlictheatre.org.uk/videos/>

## MORE ABOUT GARLIC THEATRE

Please find more information about Mark Pitman and Iklooshar Malara and Garlic Theatre on the website

<https://garlictheatre.org.uk/about-us/>

### Garlic Theatre

Founded in 1997, **Garlic Theatre** is a Visual Theatre Company that uses image, puppet animation, movement and live music to create theatre productions of artistic excellence. We aim to challenge, entertain and stimulate people of all ages through work, which encourages imaginative play and develops a new awareness of the power of puppet animation. The Company specialises in thought provoking work for young people which is also stimulating and exciting for adults. Garlic Theatre receives regular project funding from Arts Council England.

### Iklooshar Malara

Co-Artistic Director of the Company

Iklooshar studied English Literature at Oxford University before co-founding *Big Wheel Theatre Company* in 1986, specialising in theatre-in-education and touring England and Scandinavia. A fully qualified teacher, Iklooshar has trained with Philippe Genty, *Theatre de Complicite*, Philippe Gaulier, Enno Podelhl and Jan Feng and has worked as a freelance actress, puppeteer and musician with U.K. Companies such as *Forest Forge*, *Interplay*, *SNAP*, *Norwich Playhouse*, *Faulty Optic* and *Norwich Puppet Theatre*. In 1997 she founded *Garlic Theatre* with Mark Pitman which has toured nationally and Internationally for 20 years and won many prizes. Iklooshar is a puppet maker and musician and performs and composes the soundtracks for the productions

### Mark Pitman

Co-Artistic Director of the Company

Mark worked as a model maker before training in mime and movement with Desmond Jones and attending Jacques Lecoq's school in Paris. Mark studied object theatre with Enno Podelhl, Chinese glove puppetry with Jan Feng and leather mask making with Donato Sartori in Italy. He worked as a performer and maker for many years at *Norwich*

*Puppet Theatre* with directors Ray Da-Silva, Barry Smith and Luis Boy. He was part-time tutor for puppetry manipulation and construction at the Royal Central School for Speech and Drama in London from 1995-2003. Mark works as a free-lance director with U.K. Companies and has directed *Banyan*, *DNA*, *Nutmeg*, *Indigo Moon* and Mike Chase for the *Mask Studio*. Internationally, Mark also directed *Morgenstern*, *Around the World in a Teakettle* and *Drawing in Motion* for Tineola Theatre in Prague and *Sindbad* for the Andersen Theatre in Lublin. Mark is a puppet maker and construction specialist and performs in the productions.

**Steve Tiplady**, director is one of the leading directors for smaller and mid scale theatre productions in the UK and has over 20 years of experience. He currently also tours his productions with ProTours.

**Liz Walker puppetry** director was the co founder of Faulty Optic and her current company Invisible Thread tours to Festivals in the UK. She works as a teacher for the Curious School of puppetry and also makes puppets for many companies including the RSC.

**Angela de Castro** clown consultant is an international leading clown artist in the UK. She is famous for her role in the hugely famous Slava's Snow show. Her school The Why Not Institute is one of the most respected schools of clowning in the UK and her influence on this production was invaluable and inspirational.

## PAST PRODUCTIONS

Hickory Dickory Dock	2025
Snug and Grub catch a Bug!	2023
The Nosy Little Troll	2022
The Bag that went BOO!	2021
Oldilocks and the Three Bears	2020
Eggs on Legs	2019
3 Little Pig Tails	2018
Jack and the Beans Talk	2017
Little Red Robin Hood (new version)	2016
Shoe Kangaroo and the Big Bad Boot	2014
There's a Monster In My Piano	2012
Little Red Robin Hood	2010
The Forgotten Tailor	2009
Old Mother Hubbard and Her Cupboard	2008
The Magnificent Flying Machine	2007
Billy Goats Gruff	2006
The Sorcerer's Apprentice	2005 and 2013

Fiddlesticks	2004
Flea Circus	2002
Sindbad the Sailor	2000
George and the Dragon	1997
Rapunzel	1996

## INTERNATIONAL FESTIVALS

Garlic Theatre has toured to over 20 countries outside the UK winning 5 awards in International Puppet Festivals:

Shanghai and Beijing Festival China	September to October 2025
Shanghai Little Player Festival China	September to October 2024
Ards Puppet Festival, Northern Ireland	2023
Fossekleiva International Puppetry Festival, Norway	2023
Ghent Festival, Belgium	2017
Slovenia, Ljubljana	2016
Gent Festival, Belgium	2016
Moscow Puppet Festival, Russia	2014
Brittany Festival, France	2013
Lasi, Romania	2011
Lubin Hans Andersen Theatre, Poland	2009
Gent Festival, Belgium	2009
Taiwan Arts Festival, Taiwan	2005
Dubin Puppet Festival, Republic of Ireland	
Meppel Festival, Holland	
Singapore Arts Festival, Singapore	
Festival of Wonder, Denmark	2001
Kramfors Pupptry Festival, Sweden	
Brazilian International Festival, Brazil	
Llleida and Gava, Spain	
Ghent Festival, Belgium	2000, Winner of Luk Vincent Prize
32 <sup>nd</sup> Zagreb International Puppet Festival, Croatia	2000
Slovenia, Ljubljana	2000
Iron Rooster Festival Gyor, Hungary	1999, Winner of First Prize
International Puppet Festival, Lahore	1997

## Contact details for Garlic Theatre

Iklooshar Marala Co-Artistic Director

Mark Pitman Co-Artistic Director

Telephone 01953 60914

Mobile 07986488630

Email – [info@garlictheatre.org.uk](mailto:info@garlictheatre.org.uk)

Website – [www.garlictheatre.org.uk](http://www.garlictheatre.org.uk)

