

3 LITTLE PIG TAILS

2024/5 UK TOUR

Garlic Theatre



info@garlictheatre.org.uk www.garlictheatre.org.uk

3 Little Pig Tails

by Garlic Theatre

A family puppet show for families from 3 – 7 years.

An intimate theatre experience for young children with beautiful puppets and set, live accordion music, singing and joining in.

Wonderfully organic, funny and entertaining for all ages.

- Suitable for studio theatres and audiences of up to 150.
- Duration 45 minutes
- 10 minute meet the puppets and performer after the show

Garlic Theatre has been touring the UK from 1997 and is one of the leading puppet theatre companies in the UK, touring to main theatre venues from London to Edinburgh, regularly performing at The Lyric Hammersmith and Little Angel Theatre in Islington. The company receives regular Arts Council project funding and has toured their shows worldwide in over 20 countries from Singapore and Taiwan to Brazil. Garlic Theatre will be off to China this October 2024 for a month's tour in Shanghai.

3 Little Pig Tails

Directed by Steve Tiplady and Liz Walker

*'Let me in little piggie it's blowing a gale
Not by the hairs on my little pink tail.'*

A fresh and funny version of the classic story of the three little pigs set in Paris. A grumpy old wolf is a chef who wants some pigs' tails for his soup. Will the little piggies outwit the wolf and what kind of house will they build? A funny, warmhearted and interactive rustic tale to make you squeal with laughter, bristling with puppets, live music and lots of joining in.



The audience will experience a frisson of fear as the wolf prowls around the countryside and enjoy helping the pigs build incredible houses with singing and joining in. The 3 little pigs, Florence, Charlie and Claude charm everyone as they outwit the wolf in a hair raising and exciting climax...

Garlic Theatre entertain the whole family with beautifully crafted puppets, music and a garlicky French twist to the tale.

Devised and designed by	The Company
Performer	Iklooshar Malara
Direction	Steve Tiplady
Puppetry direction	Mark Pitman and Liz Walker
Music	Iklooshar Malara



COPY

87 Words

'Let me in little piggie it's blowing a gale

Not by the hairs on my little pink tail'

A fresh and funny version of the classic story of the three little pigs set in Paris. A grumpy old wolf is a chef who wants some pigs' tails for his soup. Will the little pigs outwit the wolf and what kind of house will they build? A funny, warm-hearted and interactive rustic tale to make you squeal with laughter, bristling with puppets, live music and lots of joining in.

43 Words

This is the classic story of the three little pigs set in Paris. A grumpy old wolf is a chef who wants some pigs' tails for his soup. Will the little pigs outwit the wolf and what kind of house will they build?

INFORMATION FOR BOX OFFICE

Target audience:	3-7 years
Running time:	45 minutes
Interval:	None

Target audience

3-7 years. The show has plenty of joining in and is a funny and original take on a traditional tale. Children will be caught up in the story and the adults will enjoy the manipulation of the puppets and the comic elements. With sets that transform and enchanting music, adults and older children will be mesmerised by the puppets and the familiar story.



Brief synopsis of the storyline

3 Little Pig Tails is an interactive, funny puppet show with a French twist on the original well loved story. Set in Paris, Loui the chef is a scary wolf chef who sets out to get some pig tails for his wonderful soup and get a Michelin star for his restaurant. Iklooshar tells the story of the three adorable pigs, Claude, Charlie and Florence who leave home and build their amazing houses with the help of the audience. They all manage to outwit the wolf in a hair raising, comic and exciting climax.

Selling Points

The 3 Little Pig Tails is an original take on a well-loved story often told at bedtime. The puppets and especially the houses on the set are wonderful to look at and the highly crafted puppets are operated with skilful manipulation. This will draw the children into the story and be entertaining for the adults.

Garlic Theatre is one of the most loved touring puppetry companies in the UK that receives regular arts council project funding and has toured the UK and abroad for the last 20 years entertaining audiences from Brazil to Taiwan.

PUBLICITY

Here is the link to the **publicity page** of the website with high-res images, copy and a PDF of the leaflet and the poster for venues to print and overprint.

Here is also a link to Flickr, where we store the high-res images.

<https://www.garlictheatre.org.uk/publicity/>

<https://www.flickr.com/photos/153147748@N06/albums/72177720299021702>

A **promo video** of the show is on YouTube and Garlic Theatre will send an MP4 copy of the promo on request.

<https://www.youtube.com/watch?v=WNBmDGwuoX4&pp=ygUhMyBsaXR0bGUgcGl nHRhaWxzIGdhcmxpYyB0ZWVhdHJl>

REVIEWS

“Garlic are as usual top of their game - you rock!” – Jane Corry **Norden Farm**

“Congratulations! The French setting was a delightful twist with engaging participation and wonderful set and puppets, especially the changes of scale and the miracles of the completed houses. With lovely manipulation, live music and light hearted humour it is a huge success!” – **Nic Hopkins, Norwich Puppet Theatre**

“We have just watched this delightful performance with our children who range in age groups from Reception to Year 6, they are mixed ability with many SEN children

included. The show was wonderfully entertaining. There was something for everyone.

The younger children were enthralled with the story and characters, joining in with the songs and actions. The older children were fascinated with the props and scenery and keen to know how things worked. The French spoken in the show was natural and excellent for the children to hear.

*We have watched many Garlic Theatre shows and this was definitely one of the best! Thank you!” – **Headteacher and teachers, Sedgeford School***

“Thank you so much for coming to school yesterday. We all loved the show and marvel at how creative you guys are. We loved the variety of puppets you used and the work that went into the scenery to make it so effective. The story was a brilliant twist on the original tale, really quirky and witty. The attention to detail which runs through the making of the scenery, the puppets and the adaptation of the story is what makes it so successful.

*We also really appreciate the time you spend at the end of the performance to explain how the puppets are made and how they work. Hopefully you will inspire some of the children to become puppeteers! I loved the music, it's so atmospheric and eclectic.” – **Headteacher, Wreningham Primary School***

*“We took our 3 yr to watch Three Little Pigtails today & we all LOVED it! Wow. It was fantastic. Beautiful, simple, spellbinding. This is children's theatre at its best. Thanks Garlic Theatre!” – **5 Stars, Hereford Courtyard Theatre***

*“Just watched the three little pigs...Absolutely captivating, my 3 year old was mesmerised from start to finish, would recommend this for any age.” – **5 Stars, Hereford Courtyard Theatre***

*“Another fantastic performance we have seen by yourselves! You also had my friend's family from Ireland this afternoon watching in Haverhill - they ranged from 11 years old down to 2 years old and all thoroughly enjoyed it too!!! – **5 Stars, Haverhill Arts Centre***

SOCIAL MEDIA

Iklooshar has worked with Little Angel Theatre, Norden Farm and many other venues to create bespoke Instagram videos to promote the show in your venue. Iklooshar is happy to work together with the marketing team and can send templates of social media short reels and/or posts that can be used to promote the show.

A **promo video** of the show is on YouTube and Garlic Theatre will send an MP4 copy of the promo on request.

<https://www.youtube.com/watch?v=WNBmDGwuoX4&pp=ygUhMyBsaXR0bGUgcGl nHRhaWxzIGdhcmxpYyB0ZWVhdHJl>

Website

<https://www.garlictheatre.org.uk>

Facebook

<https://www.facebook.com/www.garlictheatre.org.uk/>

Instagram

https://www.instagram.com/garlic_theatre/

@garlic_theatre

X/Twitter

@garlic_theatre

Youtube

Garlictheatre

Publicity page on the website

<https://www.garlictheatre.org.uk/publicity/>

Touring dates on the website

<https://www.garlictheatre.org.uk/tour-dates/>

Video trailers on the website and YouTube

<https://garlictheatre.org.uk/videos/>



MORE ABOUT GARLIC THEATRE

Please find more information about Mark Pitman and Ikloosha Malara and Garlic Theatre on the website

<https://garlictheatre.org.uk/about-us/>

Garlic Theatre

Founded in 1997, **Garlic Theatre** is a Visual Theatre Company that uses image, puppet animation, movement and live music to create theatre productions of artistic

excellence. We aim to challenge, entertain and stimulate people of all ages through work, which encourages imaginative play and develops a new awareness of the power of puppet animation. The Company specialises in thought provoking work for young people which is also stimulating and exciting for adults. Garlic Theatre receives regular project funding from Arts Council England.

Iklooshar Malara

Co-Artistic Director of the Company

Iklooshar studied English Literature at Oxford University before co-founding *Big Wheel Theatre Company* in 1986, specialising in theatre-in-education and touring England and Scandinavia. A fully qualified teacher, Iklooshar has trained with Philippe Genty, *Theatre de Complicite*, Philippe Gaulier, Enno Podelhl and Jan Feng and has worked as a freelance actress, puppeteer and musician with U.K. Companies such as *Forest Forge*, *Interplay*, *SNAP*, *Norwich Playhouse*, *Faulty Optic* and *Norwich Puppet Theatre*. In 1997 she founded *Garlic Theatre* with Mark Pitman which has toured nationally and Internationally for 20 years and won many prizes. Iklooshar is a puppet maker and musician and performs and composes the soundtracks for the productions

Mark Pitman

Co-Artistic Director of the Company

Mark worked as a model maker before training in mime and movement with Desmond Jones and attending Jacques Lecoq's school in Paris. Mark studied object theatre with Enno Podelhl, Chinese glove puppetry with Jan Feng and leather mask making with Donato Sartori in Italy. He worked as a performer and maker for many years at *Norwich Puppet Theatre* with directors Ray Da-Silva, Barry Smith and Luis Boy. He was part-time tutor for puppetry manipulation and construction at the Royal Central School for Speech and Drama in London from 1995-2003. Mark works as a free-lance director with U.K. Companies and has directed *Banyan*, *DNA*, *Nutmeg*, *Indigo Moon* and Mike Chase for the *Mask Studio*. Internationally, Mark also directed *Morgenstern*, *Around the World in a Teakettle* and *Drawing in Motion* for Tineola Theatre in Prague and *Sindbad* for the Andersen Theatre in Lublin. Mark is a puppet maker and construction specialist and performs in the productions.

Steve Tiplady, director is one of the leading directors for smaller and mid scale theatre productions in the UK and has over 20 years of experience. He currently also tours his productions with ProTours.

Liz Walker puppetry director was the co founder of Faulty Optic and her current company Invisible Thread tours to Festivals in the UK. She works as a teacher for the Curious School of puppetry and also makes puppets for many companies including the RSC.

Puppetry Productions by Garlic Theatre

Snug and Grub catch a Bug!	2023
The Nosy Little Troll	2022
The Bag that went BOO!	2021
Oldilocks and the Three Bears	2020
Eggs on Legs	2019
3 Little Pig Tails	2018
Jack and the Beans Talk	2017
Little Red Robin Hood (new version)	2016
Shoe Kangaroo and the Big Bad Boot	2014
There's a Monster In My Piano	2012
Little Red Robin Hood	2010
The Forgotten Tailor	2009
Old Mother Hubbard and Her Cupboard	2008
The Magnificent Flying Machine	2007
Billy Goats Gruff	2006
The Sorcerer's Apprentice	2005 and 2013
Fiddlesticks	2004
Flea Circus	2002
Sindbad the Sailor	2000
George and the Dragon	1997
Rapunzel	1996

International Festivals

Garlic Theatre has toured to over 20 countries outside the UK winning 5 awards in International Puppet Festivals:

Shanghai Little Player Festival China	September to October 2024
Ards Puppet Festival, Northern Ireland	2023
Fossekleiva International Puppetry Festival, Norway	2023
Ghent Festival, Belgium	2017
Slovenia, Ljubljana	2016
Gent Festival, Belgium	2016
Moscow Puppet Festival, Russia	2014
Brittany Festival, France	2013
Lasi, Romania	2011
Lubin Hans Andersen Theatre, Poland	2009
Gent Festival, Belgium	2009
Taiwan Arts Festival, Taiwan	2005
Dubin Puppet Festival, Republic of Ireland	

Meppel Festival, Holland	
Singapore Arts Festival, Singapore	
Festival of Wonder, Denmark	2001
Kramfors Pupptry Festival, Sweden	
Brazilian International Festival, Brazil	
Llleida and Gava, Spain	
Ghent Festival, Belgium	2000, Winner of Luk Vincent Prize
32 nd Zagreb International Puppet Festival, Croatia	2000
Slovenia, Ljubljana	2000
Iron Rooster Festival Gyor, Hungary	1999, Winner of First Prize
International Puppet Festival, Lahore	1997

Contact details for Garlic Theatre

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