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The Nosy Little Troll
Technical sheet and LIGHTING CUES
for Theatres and Art Centres



Playing Area 4 metres width by 4 metres depth 2.6 metres high

Sound

The show runs on 1 or 2 sound cues on an ipad to be operated by the performer or if possible, by the technician using the theatre's sound system. Garlic Theatre will provide a Sennheiser radio mic transmitter for the performers radio mic.

Timings

The get in is 2 hours with a reasonable access to the performance space.
The performance is 45 minutes. After the show there is a meet and greet for 10 minutes for the audience to meet the puppets.
The get out time is 45 minutes.

Requirements

Please provide a 13 amp socket at the back of the stage and an extension lead for power to be plugged in under the middle table.

Lighting States

The show will work with a general state to light the green backdrop, the tables and 1m in front of the tables. The following lighting states and cues are Garlic Theatre's suggestions and we will work with what is possible with your lighting rig.

1. Preset 3 green spots on the 3 tables with gobos if possible to suggest trees and shadows on the 3 tables
2. Special in front of puppet table for performer to play accordion and story tell.
3. Even focussed warm lighting on the 3 tables
4. Special on the top section of the green flat
5. Blue special centred on green flat for when it opens as a bridge and water comes out.
6. Red wash in front of the puppet table for the performer as troll with mask
7. General blue wash to light the whole stage for snow scene.

Lighting Cues

Audience coming in

**1. Preset 3 green spots with gobo or low lighting with blue to suggest early morning.
House lights**

PLAYING IN MUSIC

On clearance fade down playing in music

Iklooshar arrives from the back of the audience playing the accordion and arrives centre stage.

**2. Fade up spot in front of the tables as an additional light.
House lights to half.**

Iklooshar story tells and sings

Cue end of song lyrics

Trolls can be big or small and round

They never ever want to be found

If we sit very still and look around the troll might make a sound

If we look around

It might make a sound...

Iklooshar and the audience are looking for trolls with actions and after about 20 seconds of this. Ideally practice this before the show.

CUE TRACK 1

Iklooshar puts down the accordion and finds a hedgehog

**3. Fade down the spot in front of the table and mix the 3 green spots with gobos together with the even focused warm lighting on the tables and focused light on the top of the green backdrop.
House lights off.**

Iklooshar takes away the tree trunk for the scene change to reveal apple tree

3A Darker green specials with gobos on the 3 tables keeping a focused light on the top of the green backdrop

Iklooshar lifts the cloths up for a scene change to reveal rocks

4. Lighter green specials on the 3 tables keeping a focused light on the top of the green backdrop fade out gobos.

The Nosy Little Troll discovers that the smell she is following is a goat, says thank you to the Stone Troll and leaves.

Iklooshar lifts the Stone Troll off the table and walks to the front of the tables

5. Fade up spot in front of the tables as an additional light

Iklooshar story tells

So we have a bridge, a troll and a goat – that sounds very familiar. Iklooshar moves back to the tables

5. Fade down spot in front of the tables

Iklooshar scene change to transform the green backdrop to a bridge.

When Iklooshar pulls down the front of the green cloth to reveal silk water under the bridge

6. Fade down focused lights on the tables to 50 percent and fade up focussed blue light as the bridge is revealed. (The focused light on the top of the green backdrop is still up.)

Iklooshar comes out as a troll wearing a mask

7. Fade up red spot SL of the tables as an additional light

Big Troll goes under bridge again

Iklooshar puts water away and folds up bridge.

8. Fade down red spot and focussed blue light and bring up Cue 4 which is Lighter green specials on the 3 tables keeping a focused light on the top of the green backdrop.

Iklooshar goes in front of the tables with Nosy and the goat travelling to the farm.

8A Fade up spot in front of the tables as an additional light

Iklooshar brings out a model farm onto the middle table

9. Fade down table lights SL and SR and keep the focussed light on the middle table. Fade out the focussed light on the top of the green backdrop

This happened day after day after day. Iklooshar rubs hands and it got colder and colder.

Iklooshar bring in the snow

10. Fade up a blue wash with a less bright focussed light on the middle table

Iklooshar picks the accordion up and walks to front of the table

11. House lights to half

Iklooshar sings the cheese song with audience

Ending Pass the cheese Louise

Britta was sure a troll had come to live with them on the farm

12. House lights out

Iklooshar sings

My troll could be big or small and round

It never ever want to be found

If I sit very still and look around

The troll might make a sound

If I look around

Iklooshar says Britta time for bed – turn the lights off in the barn. Little Barn light goes out controlled by Iklooshar with a remote. Good night Britta Sweet DREAMS,
On the word dreams

12. TWENTY SECOND Fade to Blackout

Britta dreamed of Forests and Mountains and trolls because
Cheese does give you strange and wonderful dreams
Especially sweet brown cheese

END OF SHOW.

13. Fade up lights for curtain call.

14. Fade up house lights

Keep the lights on the set so that families can take photos of the puppets and meet them.

PLAYING IN MUSIC