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Oldilocks and the 3 Bears
Technical sheet and LIGHTING CUES
for Theatres and Art Centres



Playing Area 4 metres width by 4 metres depth 2.6 metres high

Sound

Garlic Theatre provide their own sound to be operated by the Performer or if possible by the technician using the sound system in the theatre. There are 2 cues.

Timings

The get in is 2 hours with a reasonable access to the performance space.

The performance is 45 minutes with a 10 minutes meet the puppets at the end of the show.

The get out time is 45 minutes.

Requirements

Please provide a 13 amp socket at the back of the stage

Lighting States

1. Preset (blue wash suggested)
2. Warm general state focussed on the playing area
3. 3 Focussed spots on the 3 tables
4. Blue wash for train and night time
5. Red wash

Lighting Cues

Audience coming in

Preset

Blackout

TRACK 1

15 sec Fade up warm state

Suitcase moves across the set and the show starts.

Iklooshar talks about porridge and making porridge. Have you got your spoon ready?

TRACK 2

After packing the set in the suitcase, Ik exits center stage with suitcase and sound of train station

Fade lights down to 30% and bring up blue wash

Puff of smoke and train enters

Train disappears and house appears

Cross fade blue wash to general state

LONG GAP

Baby bear is told off after the visit of Oldilocks and is told to do the washing up.

Ik storytells

That night as the stars twinkled in the sky and the 3 bears slept, there was a little noise at the front door. Someone who'd been hiding in the house sneaked out.

Fade lights down to 30% and bring up blue wash

Little puppet of Oldilocks leaves the little house, gets her shopping trolley and enters the house again. Ik comes out as Oldilocks with a wig, hat and glasses

Possible slow flashing lights to accompany the manic music with red if needed.

Little puppet of Oldilocks exits the house and leaves. Cockadoodle doo. Ik enters yawning.

Crossfade to general state

Song ends the show

Blackout