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Eggs on Legs

Technical sheet and LIGHTING CUES for Theatres and Art Centres



Playing Area

4.5 metres width by 4 metres depth 2.6 metres high

Sound

There is one track for the whole show on an ipad to be cued by the performer or by the technician using the sound system in the theatre.

Timing

Get in time is 2 hours with a reasonable access to the performance space.

The performance is 46 minutes with an optional showing of puppets to the audience after the show

Get out time is 1 hour.

Requirements

13 amp socket at the back of the stage

Lighting States

Please refer to photo of set above

1. Preset blue state
2. Warm general state (which includes the specials below)
3. 3 warm specials to light the 3 main tables SR SL and centre (to be operated separately). Ideally use strong profiles from FOH
4. Rose special to light the roof of the shed SL
5. Special to light the top of the backdrop for small rod puppets of small plane and bird that will fly across the backdrop.

Lighting Cues

Audience coming in

Preset

Start of show

Fade out preshow music, fade to black.

Cue music TRACK

When performer comes out and music starts

Fade up warm general state (including the 3 specials)

Cue Mum and dad go off in the plane. Small plane flies across the top of the backdrop

Fade up special on backdrop when the small plane flies across, fade down when plane disappears

Cue the big kite is blown off stage. Small kite flies across the top of the backdrop.

Fade up special on backdrop when the kite flies across, fade down when kite disappears. Crossfade to blue state for the big egg blowing across stage onto roof of shed. When it lands on the shed roof crossfade back to main general state (with 3 specials)

The story unfolds of the egg hatching into a chick and the main character Chico playing with the chick and feeding it and hiding it in the shed. His sister arriving with the dog and getting frightened by noises from the shed.

Cue Chico's head appears and sound of plane arriving. Small plane flies across the top of the backdrop.

Fade up special on backdrop when the small plane flies across, fade down when plane disappears

Mark comes across the stage and is frightened, he looks inside the roof, the roof begins to open up and a large bird appears.

Crossfade to blue state with rose special for appearance of bird and crossfade to general state when the bird flies.

Fade up house lights for Mark flying the bird in the audience.

Cue big bird exit

Fade up special on backdrop when the small bird flies across, fade down when bird disappears

Cue Chico waters plant at the end and goes inside. Mark turns sign to Home Sweet Home.

Fade down special SL and SR

The wind blows Mark offstage

Fade to blackout