



e-mail: info@garlictheatre.org.uk
www.garlictheatre.org.uk

The Three Billy Goats Gruff

Technical sheet and LIGHTING CUES

for Theatres and Art Centres

Playing Area 4 metres width by 4 metres depth 3.5 metres high

Sound

Garlic Theatre provide their own sound on an ipad to be operated by the performer or in house.

Timings

The get in is 2 hours with a reasonable access to the performance space.

The performance is 45 minutes with time at the end to show puppets and answer any questions from the public

The get out time is 45 minutes.

Requirements

Please provide a 13 amp socket at the back of the stage

Lighting States

Pre set Rose/red state.
 Warm General State
 Green Spot
 Red State

Lighting Cues

	<i>Lighting</i>	<i>Sound</i>
Preset	<i>Warm Red State House lights</i>	<i>Pre show music</i>
Iklooshar enters onto stage	<i>General State</i>	<i>Pre show music fade out</i>
When Iklooshar takes the Cowbells off	<i>Gently fade House lights down to low level, slowly</i>	

“A green and flowery meadow”

Iklooshar looks at hill, looks at Audience, then looks at hill again cue track 1

Track 1

When Iklooshar puts green cloth onto hill

Fade up green special

We meet the Troll, then he exits Performer takes out some sweets –when she throws sweet packet into river cue track 2

Track 2

The goats small + medium cross the bridge. Performer eats some of the grass on the hill, then crosses SL to get big goat cue track 3

Track 3

Big goat + Troll meet on bridge, goat kicks Troll x 2. Pause in action and sound of whistling wind

30 sec fade to red state

Goat lifts troll in air and troll spins around And falls in river with big splash

Flashing lights and back to general state

Performer calls for volunteers to help clear up the rubbish

Fade up house lights to normal level

Once children are all sitting again

house lights off

Iklooshar plays accordian, then show ends – clapping

house lights up

END OF SHOW and feeding the Billy Goats

General state

Pre show music