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3 Little Pig Tails

Technical sheet and LIGHTING CUES

for Theatres and Art Centres



Playing Area 4 metres width by 4 metres depth 2.6 metres high

Sound

Garlic Theatre provide their own sound to be operated by the Performer or if possible by the technician using the sound system in the theatre.

Timings

The get in is 2 hours with a reasonable access to the performance space.

The performance is 45 minutes with time at the end to show puppets and answer any questions from the public

The get out time is 45 minutes.

Requirements

Please provide a 13 amp socket at the back of the stage

Lighting States

1. Preset (rose wash suggested)
2. Warm general state focussed on the playing area
3. 3 Focussed warm specials to be operated separately, lit by strong profiles from FOH to light middle table and SR table and SL table.
4. Red state in the centre of the stage for wolf climbing down the chimney
5. Warm focussed special to light the top of the smaller front backdrop
6. Special to light the middle of the bigger backdrop

Cues

Audience coming in

Preset

Start of show

Fade out preshow music, fade to black and bring up warm focussed special on smaller front backdrop for snail. Cue TRACK 1

When performer comes out with accordion

Fade up warm general state at 60 percent and 3 specials on tables at 90 percent. Please light the tables as a main area for the action. House lights to half for participation

Performer takes off the accordion and speaks French

House lights off

Performer talks about working in a French restaurant. *And if the president and her husband liked the soup they would give the restaurant a Michelin star So everything had to be perfect Parfait.*

Iklooshar goes behind smaller front backdrop **Cue TRACK 2**

3 Little Pigs are introduced and walking routine to different regions of Poitiers. *Florence came to a nice quiet place in the North of Poitiers* Sound of synth. Performer looks and behind the bigger backdrop

Special to light the middle of the bigger backdrop for small wolf

Performer says *what could possibly go wrong?* after building of straw and wooden houses

Fade out the special SL on the wooden house to focus on the straw house SR

Performer says *the wolf chased Claude but luckily he was faster*

Fade down special on the demolished straw house SR and fade up special on wooden house SL

Performer and puppets chase sequence at the front of the stage after wooden house has blown down

Fade down special on wooden house SL

Performer says *meanwhile in a nice quiet place in the N of Poitiers*

Fade up special on middle table from 90 to 100 percent for the building of the brick house

Wolf says *I will find another way in* after performer says *the wolf was really huffed off*

Slow crossfade to red state keeping some of the special on the middle table.

Wolf blown out of chimney

Fade out red state and go to back to previous warm special on the middle table

Performer comes to front of stage and picks up accordion

Fade up the warm general state till the end of the show

Performer thanks the audience and invites them to look more closely at the puppets

Fade up houselights and preshow music and keep the lights on the stage at full for showing the puppets