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## **3 Little Pig Tails**

### **Technical sheet and LIGHTING CUES**

### **for Theatres and Art Centres**



**Playing Area**      4 metres width by 4 metres depth 2.6 metres high

#### **Sound**

Garlic Theatre provide their own sound to be operated by the Performer.

#### **Timings**

The get in is 2 hours with a reasonable access to the performance space.

The performance is 45 minutes with time at the end to show puppets and answer any questions from the public

The get out time is 45 minutes.

#### **Requirements**

Please provide a 13 amp socket at the back of the stage

#### **Lighting States**

1. Preset (rose wash suggested)
2. Warm general state focussed on the playing area
3. 3 Focussed warm specials to be operated separately, lit by strong profiles from FOH to light middle table and SR table and SL table.
4. Red state in the centre of the stage for wolf climbing down the chimney
5. Warm focussed special to light the top of the front backdrop

## Cues

Audience coming in

**Preset**

Start of show

**Fade out preshow music, fade to black and bring up warm focussed special on front backdrop for snail.**

When performer comes out with accordion

**Fade up warm general state at 60 percent and 3 specials on tables at 90 percent. Please light the tables as a main area for the action. House lights to half for participation**

Performer takes off the accordion and the story starts

**House lights off**

10 minutes of the show until

Performer says what could possibly go wrong? after building of straw and wooden houses

**Fade out the special SL on the wooden house to focus on the straw house SR**

Performer says the wolf chased Claude but luckily he was faster

**Fade down special on the demolished straw house SR and fade up special on wooden house SL**

Performer and puppets chase sequence at the front of the stage after wooden house has blown down

**Fade down special on wooden house SL**

Performer say meanwhile in a nice quiet place in the N of Poitiers

**Fade up special on middle table from 90 to 100 percent for the building of the brick house**

Wolf says I will find another way in after performer says the wolf was really huffed off

**Slow crossfade to red state keeping some of the special on the middle table.**

Wolf blown out of chimney

**Fade out red state and go to back to previous warm special on the middle table**

Performer comes to front of stage and picks up accordion

**Fade up the warm general state till the end of the show**

Performer thanks the audience and invites them to look more closely at the puppets

**Fade up houselights and preshow music and keep the lights on the stage at full for showing the puppets**