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Little Red Robin Hood

Technical sheet and LIGHTING CUES for Theatres and Art Centres



Playing Area

4 metres width by 4 metres depth 3 metres high

Sound

Garlic Theatre provide their own sound to be operated by the Performer.

Timings

The get in is 2 hours with a reasonable access to the performance space.

The performance is 45 minutes with time at the end to show puppets and answer any questions from the public

The get out time is 45 minutes.

Requirements

Please provide a 13 amp socket at the back of the stage

Stage masking

Black backdrop and black wings either side for masking.

Lighting States

1. Preset (Green/woodland wash suggested)
2. Warm General State (Stays on for the whole show)
3. One warm special to catch both playboards (Stays on for the whole show)
4. Green focussed special on top playboard

Lighting Cues

Pre set

Black out

Bring up warm general wash. (Stays on for the whole show)

Bring up pink special on playboards. (Stays on for the whole show)

Bring up forest green on top playboard.

Act 1

Mark brings on and switches on the radio

Tuning the archers, sailing by...

Jingle

Hello Uncle Mark

Say hello to the children

Are you ready to tell the story?

Rabbit scares him

Which way to My mummy's cottage Mr Rabbit

Robin Hood goes off rabbit in tow

One fine morning dressed as Little Red

Robin Hood marched full steam ahead

He had a brand new adventure to discover

So he started by visiting his mother

Take out forest green on top playboard.

Scene 1

Mark sets interior of cottage

Music for cottage

Mother opens curtains.

Robin sets off. Mother looks to audience in surprise at her daughter

M Oh yes Be careful Little Red er Robin Hood. But remember to stay on the path

Music

So Little Red Robin Hood set off on her quest

And she stayed on that path so for she knew it was best

Uncle Mark she stayed on the path so nothing terrible would happen.

And nothing terrible is going to happen is it

We're going to have a strong and stable story aren't we Uncle Mark?

Bring up forest green on top playboard.

Scene 2

Music for entrance of Little John and Sherriff

Little John then Sherriff appear

Back to back then they turn and fight

Little John sits on top of the Sherriff

Howls x 2 and turns to go

Real howl of wolf

Slow turn back and looks to audience. Looks puzzled to the audience and turns and leaves.

Act 2

Uncle Mark? Uncle Mark? You are having a lot of fun aren't you?. Shall we stick to the story Uncle Mark? Do you remember the story uncle Mark? Because if you stray off the story something bad might happen mighten it? Mmmm
Now I've got one thing to say to you flowers and butterflies and trees.

Look behind the tree uncle Mark

Mark takes 2 trees out from behind the tree on the set, he makes more trees appear for the forest
Scene change music into the forest

Scene 1

Flowers appear with a bee. Mark comes out with the bee into the audience

Uncle Mark, Uncle Mark - I said butterfly not bee...

Uncle Mark you must stay on the path

Howls like a wolf then takes up the basket - the bee comes out

I hate bees

Sherriff exits pursued by a bee

Scene 2

Little John appears with an axe after the sherriff has disappeared

LJ Robin Hood is in danger. I am going to rescue him

Gets the axe out

With this Axe

Chops the tree down

I'm Little John Big and Strong

Come to save the day!!

Real wolf howl

Wolf tail comes up

Music

Real wolf appears behind him. Routine with tail and Sherriff gets eaten.

Eating sounds

Bunny appears and Little John

LJ Robin Hood has left his basket. I'll take it to Grandma

I'm Little John Big and Strong

Come to save the day!!

Bunny watches as the tree moves across and tries to follow it

Act 3

Scene 1

Mr Rabbit did I just see a moving tree? And was that a real wolf?

Mr Rabbit will you send Uncle Mark out here immediately

Uncle Mark? That wasn't very clever was it? What is going on uncle Mark? Stop messing around with the story I told you to stay on the path otherwise something bad will ... no don't turn the dial

Mark goes retunes the radio

Sound of the dial turning and That's the way I like it

Mark dancing along to the scene change.

Mark sets the radio and the box of tissues

Grandma dances

Take out forest green on top playboard.

Grandma retunes radio and sneezes twice reaches for the tissues in a box and blows her nose

Gets a hot water bottle and puts it in her bed and gets a teddy and settles him in bed before climbing into bed herself

Wolf music

Wolf eats Little Red Robin Hood. The bed moves.

Scene 2

Music for Little John arriving

Little John appears and the voice over the soundtrack is

Wolf eats him

Noise of eating and burp

Tree moves across

The curtain pulls across and frying pan appears each side of the bed

Frying pan appears behind wolf with Little Red Riding Hood holding it.

Fighting routine with Wolf and Little Red Riding Hood.

Mark comes up and is VERY surprised at the wolf Doesn't know what to do

Scene 3

Mark opens up the wolf

Pulls out Little John

Mark goes down

Out comes Sherriff

Out comes Grandma

Little Red Riding Hood appears and hugs Grandma

Little Red helps Robin Hood out

Robin and Little Red dance

Robin and Little Red spin around and Mark comes out holding the puppets

So Little Red Riding Hood and Robin Hood lived happily ever after

And our story ends just as all good stories should do

And tomorrow, Uncle Mark, what story shall we tell? oh the story of Mr Rabbit, and the three little cakes.

Say goodbye to the children Uncle Mark.

Black out