



15 Church Lane Wicklewood Wymondham Norfolk NR18 9QH
01953 609141

e-mail: info@garlictheatre.org.uk

www.garlictheatre.org.uk

George and the Dragon

Technical details

and

LIGHTING CUES



Playing Area 4.5 metres width by 4.5 metres depth 3.5 metres high

Lighting States

1. Preset (Some red and green wash suggested)
2. Warm General State
3. Focussed warm / rose special SR top of backdrop lit by strong profiles from FOH
4. Green focussed profile top centre of backdrop from FOH
5. Red wash for fight

PRE SET. AUDIENCE IN.

FADE TO BLACK. SOUND OF GONG. SLOWLY FADE UP TO DAYLIGHT / MAINWASH. (45 SECONDS)

BRING UP SPECIAL ON QUEEN WHEN SHE COMES UP,
TAKE OUT WHEN SHE GOES OFF THE 2ND TIME.

ORAL CUE " IT SMELLED OF BURNT TOENAILS AND ROTTEN EGGS"
BRING UP GREEN SPECIAL FOR DRAGON, WHEN SMOKE COMES UP
AT THE BACK:
TAKE OUT GREEN SPECIAL WHEN DRAGON GOES DOWN.

GEORGE ARRIVES TO FIGHT THE DRAGON WITH HIS HELMET AND SPEAR. **VERY SLOW CROSS FADE TO RED OVER**

FIVE MINUTES. (FIGHT LASTS AT LEAST FIVE MINUTES)

CROSS FADE BACK TO DAYLIGHT AFTER GEORGE HAS KILLED THE DRAGON AND HE SAYS:
"I'VE KILLED THE DRAGON".

FADE TO BLACK ON SHEEP DISAPPEARING TO MUSIC PLAYED ON PIPE.

END OF SHOW.

LIGHTS UP FOR CURTAIN CALL.