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## The Three Billy Goats Gruff **Technical sheet and LIGHTING CUES**

for Theatres and Art Centres

4 metres width by 4 metres depth 3.5 metres high Playing Area

#### Sound

Garlic Theatre provide their own sound on an ipad to be operated by the performer or in house.

### Timings

The get in is 2 hours with a reasonable access to the performance space. The performance is 45 minutes with time at the end to show puppets and answer any questions from the public

The get out time is 45 minutes.

### **Requirements**

Please provide a 13 amp socket at the back of the stage

### Lighting States

Pre set

Rose/red state. Warm General State Green Spot Red State

### Lighting

**PLAYING IN MUSIC** 

Warm Red preset House lights full

Iklooshar comes through audience PLAYING IN MUSIC FADES OUT

Iklooshar enters onto stage

General State and house lights at half

Iklooshar talks to the audience and song with interaction with audience

When Iklooshar takes the Cowbells off

Gently fade House lights out

On the other side of the bridge Was a green flowery meadow Iklooshar looks at hill, looks at Audience, then looks at hill again. CUE TRACK 1

When Iklooshar puts green cloth onto hill

Fade up green special

We meet the Troll, then he exits Performer takes out a drink carton – when she throws Drink carton into river and looks at the audience CUE TRACK 2

Old woman puppet , boy and girl chuck rubbish. Troll sees girl and behind you routine

Oi No Rubbish Please... Both scream... Ik empties a big bag of rubbish under the bridge

After that, nobody wanted to cross the old stone bridge. Rubbish piled up under the bridge and there were no more fish. Not one fish. They didn't like swimming in all that rubbish. Would you? And now it was time for dinner and what do people in Sweden like to eat for their dinner? Yes the troll wanted a big fat juicy fish for his dinner – en stor lacker fiske. CUE TRACK 3

The troll comes on and looking for fish routine

2 goats small + medium cross the bridge. AFTER THE FIRST 2 BILLY GOATS CROSS THE BRIDGE TO THE OTHER SIDE Performer eats some of the grass on the hill, then looks at the audience and as she crosses SL to get big goat CUE TRACK 4

Big goat + Troll meet on bridge, goat kicks Troll x 2. Pause in action and sound of whistling wind

30 sec fade to red state

Goat lifts troll in air and troll spins around And falls in river with big splash

Flashing lights and back to general state ON SPLASH

ONCE WITHOUT MUSIC Lets's find some rubbish Let's go CUE TRACK 5

# Fade up house lights to normal level

Once children are all sitting againhouse lights offTroll comes up and sees the river<br/>Iklooshar storytellshouse lights offFinal song Iklooshar plays accordian<br/>End of show – clappinghouse lights upEND OF SHOW and feeding the<br/>Billy Goats<br/>PRESHOW MUSICGeneral state