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The Three Billy Goats Gruff

Technical sheet and LIGHTING CUES for Theatres and Art Centres

Playing Area 4 metres width by 4 metres depth 3.5 metres high

Sound

Garlic Theatre provide their own sound to be operated by the Performer.

Timings

The get in is 2 hours with a reasonable access to the performance space.

The performance is 45 minutes with time at the end to show puppets and answer any questions from the public

The get out time is 45 minutes.

Requirements

Please provide a 13 amp socket at the back of the stage

Lighting States

Pre-set: Red State.

Duration of Show: Warm General State

Green Spot

Lighting Cues

Lighting Sound

Preset Warm Red State

House light at normal

Gently fade House lights

Iklooshar get onto stage General State

When Iklooshar takes the

Cowbells off down to low level, slowly

"A green and flowery meadow" Iklooshar looks at hill, looks at Audience, then looks at hill again - cue

Play CD track 1

When Iklooshar puts green cloth onto hill

Fade up green special

CD plays for about 3 minutes should fade out when Iklooshar puts the river out on the set

Pause it

We meet the Troll, then he goes away for a pee pee, then Performer takes out some sweets – cue is when she throws sweet packet into river Play CD Track 2

Village people cross bridge, girl meets Troll and runs away "Mamma Mia" Switch off track 2

The goats small + medium cross the bridge. Performer eats some of the grass on the hill, then crosses SL to behind the mountain then Iklooshar says "Baa" (cue) Play CD Track 3

Big goat + Troll meet on bridge, goat kicks Troll x 2 then when Billy goat does a really big kick they both fly into the air

Flash Lights (until the troll falls into the river)

Performer calls for volunteers to help clear up the rubbish

Fade up house lights to normal level

Once children are all sitting again

Gently fade up house lights back to low level

Iklooshar plays accordian, then show ends – clapping

Fade up house lights to normal level

END OF SHOW

(All sounds need to be cued up)